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from THE GREATEST SHOWMAN

A Million Dreams

For SSA* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately, with intensity (♩ = ca. 72)

The musical score is written for piano and consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderately, with intensity' with a quarter note equal to approximately 72 beats per minute. The score includes various chords such as G, D/F#, Em7, C5, and G. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line includes lyrics: 'I close my eyes...', 'and I can see...', and 'a world that's wait - ing up for me...'. A 'Solo**' section is marked with a box containing the number 9. The score is numbered 4, 7, and 10 at the beginning of each system.

*Available separately:
3-Part Mixed (00286270), SSA (00286271), VoiceTrax CD (00286272)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.
**Option: Alto soloist may sing one octave lower.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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that I call my own.

G D/F# C5

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords G, D/F#, and C5 are indicated below the vocal line.

17

Through the dark, through the door,

G D/F#

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line has a whole rest in measure 16, followed by quarter notes G4, A4, B4, and C5 in measure 17, and quarter notes D5, C5, B4, and A4 in measure 18. The piano accompaniment continues with eighth-note patterns. Chords G and D/F# are indicated.

through where no one's been before, but it

Em7 C5 G

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a whole rest in measure 19, followed by quarter notes G4, A4, B4, and C5 in measure 20, and quarter notes D5, C5, B4, and A4 in measure 21. The piano accompaniment continues with eighth-note patterns. Chords Em7, C5, and G are indicated.

end Solo

feels like home.

D/F# C5

22

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a whole rest in measure 22, followed by quarter notes G4, A4, and B4 in measure 23, and a whole note C5 in measure 24. The piano accompaniment continues with eighth-note patterns. Chords D/F# and C5 are indicated.

25 *A little more energy*

Soprano I, II *All mp*

They can say, they can say it all sounds cra - zy.

D Em7 D C(add2)

25

They can say, they can say I've lost my mind.

D Em7 G/B

28

33

I don't care, I don't

C(add2) Am7 D

31

care, so call me cra - zy.

Em7 D C(add2)

34

We can live in a world that we design.

D Em7 G/B C(add2)

37

Soprano I *mf* 41

Soprano II *mel. mf*

Alto *mf*

'Cause ev - 'ry night I lie in bed, the

'Cause ev - 'ry night I lie in bed, the

'Cause ev - 'ry night I lie in bed, the

41 G

40

bright - est col - ors fill my head. A mil - lion dreams are keep -

bright - est col - ors fill my head. A mil - lion dreams are keep -

bright - est col - ors fill my head. A mil - lion dreams are keep -

D Am¹¹

43

- in' me a - wake. I

- in' me a - wake. I

- in' me a - wake. I

G/B C(add2)

46

Detailed description: This block contains the musical score for measures 46-48. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in harmony, with the lyrics "in' me a - wake." and a final "I" at the end of each line. The piano accompaniment includes chords G/B and C(add2) in the right hand, and a bass line in the left hand. A measure number "46" is printed at the bottom left of the piano part.

49 think of what the world could be, a vi-sion of the one

49 think of what the world could be, a vi-sion of the one

49 think of what the world could be, a vi-sion of the one

G D

49

Detailed description: This block contains the musical score for measures 49-51. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in harmony, with the lyrics "think of what the world could be, a vi-sion of the one". The piano accompaniment includes chords G and D in the right hand, and a bass line in the left hand. Measure numbers "49" are printed at the start of each system.

— I see. — A mil - lion dreams — is all — it's gon-na take. —

— I see. — A mil - lion dreams — is all — it's gon-na take. —

— I see. — A mil - lion dreams — is all — it's gon-na take. —

Am¹¹ G/B

52

Oh, a mil - lion dreams — for the

Oh, a mil - lion dreams — for the

Oh, a mil - lion dreams — for the

C(add2)

55

59 *f*

world we're gon-na make. How-ev - er big, _____ how-ev-er small, _

world we're gon-na make. How-ev - er big, _____ how-ev-er small, _

world we're gon-na make. How-ev - er big, _____ how-ev-er small, _

59 *f*

Em Em/D#

58

let me be part of it all. _____

let me be part of it all. _____

let me be part of it all. _____

Em/D C#m7(b5) C(add2)

61

Share your dreams _____ with me. ___

Share your dreams _____ with me. ___

Share your dreams _____ with me. ___

G D#dim/F#

64

You may be right, ___ you may be wrong, ___ but say that you'll

You may be right, ___ you may be wrong, ___ but say that you'll

You may be right, ___ you may be wrong, ___ but say that you'll

67

Em Em/D# Em/D

67

bring me a-long to the world you see.

bring me a-long to the world you see.

bring me a-long to the world you see.

C#m7(b5) Am11

70

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are "bring me a-long to the world you see." The piano part includes a treble and bass clef with various chords and melodic lines. Measure numbers 70, 71, and 72 are indicated at the bottom of the piano part.

To the world I close my eyes to see,

To the world I close my eyes to see,

To the world I close my eyes to see,

G/B Cmaj9

73

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features three vocal staves and a piano accompaniment. The lyrics are "To the world I close my eyes to see,". The piano part includes a treble and bass clef with various chords and melodic lines. Measure numbers 73, 74, and 75 are indicated at the bottom of the piano part.

I close my eyes to see.

I close my eyes to see.

I close my eyes to see.

G/D D⁷sus

76

80

'Cause ev - 'ry night I lie in bed, the

mel.

'Cause ev - 'ry night I lie in bed, the

'Cause ev - 'ry night I lie in bed, the

80 G

79

bright - est col - ors fill ___ my head. ___ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my head. ___ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my head. ___ A mil - lion dreams ___ are keep -

D Am¹¹

82

Descant *A few Sopranos (opt.) f*

A mil - lion dreams, ___ a mil - lion dreams. ___ I

Soprano I
- in' me ___ a-wake. ___ I

Soprano II
- in' me ___ a-wake. ___ I

Alto
- in' me ___ a-wake. ___ I

C(add2)

85

88

think of what the world could be, a vision of the one

think of what the world could be, a vision of the one

think of what the world could be, a vision of the one

think of what the world could be, a vision of the one

88 G D

I see. A mil - lion dreams is all it's gon-na take.

I see. A mil - lion dreams is all it's gon-na take.

I see. A mil - lion dreams is all it's gon-na take.

I see. A mil - lion dreams is all it's gon-na take.

Am¹¹ G/B

96

dim.
A mil - lion dreams _ for the
dim.
A mil - lion dreams _ for the
dim.
A mil - lion dreams _ for the

C2
96
dim.

94

Soprano I

world we're gon-na make,

Soprano II

world we're gon-na make,

Alto

world we're gon-na make,

G D/F#

97

molto rit. *slowly, freely*

molto rit.

molto rit. *mp*

for the world we're gon-na make. —

Em Csus2

molto rit. *slowly, freely*

100

mp

Oo.

mp

Oo.

Oo.

Oo.

G D/F# Csus2

mp

103



RANGES



PERFORMANCE NOTES

"A Million Dreams," from "The Greatest Showman," is perfect for younger singers as it speaks of hope for the future.

CHORAL PREPARATION

With meaningful lyrics, this song is always good to discuss prior to learning the notes. You may even wish to highlight important words and have the singers give emphasis to them while singing.

Make sure the piece builds from the beginning to the chorus. The bridge is also quite forceful and could feature soloists, if desired. Finally, if students have not seen "The Greatest Showman," I highly encourage everyone to watch it. It is truly moving – as is this song!

Enjoy!

Roger Emerson



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall. In addition, Roger currently serves as the Northern California ACDA Representative and Board Member.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.